

Interviewee: Freddie Jaquez
Location: Leon Memorial, Alamosa, CO
Time: 3:00pm
Date: 04/01/2015

Interview protocol:

Thanks for coming in, Freddie. It's certainly wonderful to have the opportunity to spend the afternoon with you. The basic idea of this interview is to have a casual conversation about the San Luis Valley and specifically about your experiences here in the Valley.

With that being said, let's go ahead and get started. Sound good?

To start things off, we thought it might be interesting to break with the traditional interview protocol and begin with a song. With that in mind, perhaps you could sing a song that is close to your heart or a song that reminds you of your culture and where you are from.

Song #1

Who taught you to sing? Do you remember the first time you sang in public? How old were you? What has inspired you to stay involved with music over the years?

Related to that, can you tell us a little about your experience over the years with Mariachi San Luis?

Perhaps you can sing a piece that reflects Mariachi San Luis' passion for local culture?

Song #2

On a little bit more formal note, can you explain a little more about your work here in the Valley and specifically about what inspires you to do the work you do with SLVAHEC?

In your time in the valley what types of changes have you noticed in regards to health and healthcare?

Do you think that these changes been for the better? Why or why not?

In your experience have you noticed any differences in way of health outcomes here in the Valley?

Related to that, have you noticed whether or not there are any particular groups that have more/less access to healthcare?

Also, can you tell us about your experiences, if any, with immigrants and the health issues they face?

What, in your opinion, are the major contributing factors to health disparities in the Valley?

What roles do gender, ethnicity, or age play in people's health outcomes, as well as access to health care, in the Valley?

As your music clearly demonstrates, the SLV is a very unique place with deep cultural traditions. With that in mind, what are some of your cultural beliefs and traditions?

Relating back to your work, how do you think your beliefs and traditions affect the way you feel about the Valley? And how do they influence the way you approach your work?

What is your favorite place in the Valley/ and why?

To end, we would like to invite you to sing some of your favorite songs. And if you don't mind, perhaps you can explain their importance to you either before or after you sing them.

Song #3, #4, #?