

Interviewee: Paul Martinez
Date: 04.20.2016
Location: Neilson Library
Time: 3:00pm

Can you tell us your name and where you are from?

Where did you grow up?

How long has farming and ranching been in your family?

How many acres did your father have?

- And your grandmother and grandfather?

Your family has deep ties to the region.

- Can you describe your family's ties to the area?
- How long have your ancestors been in this area?
- Where did they come from before that?

What are your fondest memories of your childhood?

How old were you when you started helping out around the ranch?

What kinds of animals did you have growing up?

Did you grow up speaking Spanish or English at home?

- Do you still speak Spanish today?

How important is this heritage to you?

How did you and your family water your land?

What type of water rights did you have?

- Do you still have them?
- If not, how were they lost?

After your family stopped working the land did you help other farmers, if so how?

Did you ever sell your animals at auction or to locals?

Do feel like you always received a fair price for your animals?

This next question addresses a slightly more difficult topic. If you don't mind, could you describe to us the first time you remember being treated differently because of your language or the color of your skin?

In your opinion, were Hispanic farmers and ranchers ever treated unfairly in terms of their access to water and land in the SLV?

Do you think there is still unfair treatment of Hispanics today? If so, how?

Looking back on it, do you think that the discrimination you experienced changed you in any way?

- Did it change your family? If so, how?

When and how did you meet your wife?

How many children do you have?

Did your children ever help out with the farming?

We understand you are an artist, has your heritage and growing up on a farm influenced your artwork?

Looking back on your own life, is there any advice that you might want to share with young Hispanics from the SLV?