



SOCIOLOGY 201 (002/003): Sociological Imagination

Course Description and Objectives: The social world is often taken for granted or reduced to explanations that stem from conventional wisdom and personal experience. This course is designed to encourage students to develop analytical, social-scientific frameworks for analyzing the social world in a context that transcends conventional wisdom and personal experience. The major question driving this course is: "What are the social forces operating in the world, often beyond the control of individuals, that shape individual behaviors and societal changes?" Topics include culture, socialization, social and economic inequalities, social structure, organizational behavior, social groups, deviance, and social institutions (family, religion, education, and economy, etc.).

Student Learning Outcomes:

1. Students will be able to define basic social scientific concepts pertaining to life in society.
2. Students will be able to analyze the social world from different social scientific perspectives (functionalist, conflict, and interactionist).
3. Students will be able to identify the various social forces impacting society and social life.
4. Students shall be able to interpret social scientific data regarding human interactions, group processes, and societal trends.
5. Students will be able to describe the ways in which inequities by gender, race, and class impact our social world.
6. Student will develop effective writing skills.

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Adams State University
Department of Sociology
Spring 2013
TR 9:30-10:45 (Sec 003)
TR 11:00-12:15 (Sec 002)
MCD, 316

Texts and Articles:

*All readings are available as PDFs either on my Website or via MySocLab.

MySocLab:

Students MUST purchase an access code for MySocLab. To purchase the code (\$38) click on the following link (or copy and paste it into the browser of your choice):

www.mypearsonstore.com/bookstore/product.asp?isbn=0205159192

Choose the option "Yes I have a course ID" and enter the following code **waddell53903** for Soc 201 TR. Once the screen loads select "MySocLab" and press "next". After you enter the necessary information you will be prompted to pay for the MySocLab access code. You can either pay with a credit card or via Paypal. After your payment goes through you will gain access to MySocLab. At this point you can begin to explore the course. Throughout the semester you will be accountable for completing assignments that accompany class lecture and readings. Thus, the earlier you get to know the contents and tools of MySocLab the better. Once you have explored MySocLab a little click on the tab labeled "Student Resources" and select "MySocLibrary". On the upper left-hand side of your screen click on "author" and then search for C. Wright Mills. Once you have located Mills click on C. Wright Mills, "The Promise." This is your first reading assignment. Also, please note that this is how you will locate additional readings in MySocLab. Once you have read "The Promise" go back to "Student Resources" and click on "Core Concept Videos" and search for "Sociologists at Work." Watch the video. Additional videos assigned for the course will be located here as well.

Assignments/Exams

Quizzes (20%): Four unannounced quizzes will be administered throughout the semester. Quizzes will address material covered in the previous two class periods plus the material assigned for that particular day.

Essay Assignment 1 and 2 (30%): Two short take-home assignments will be given throughout the semester. Each assignment consists of a short essay worth 15% of your final grade. Further details concerning these assignments are provided on the course website. Several example essays are also posted.

Midterm exam (20%): A midterm exam will be given midway through the semester. The exam consists of multiple choice and true/false questions. If you read, take the assigned quizzes and attend lecture you will be well prepared for the exam.

Final Presentation (20%): Toward the end of the semester students will give a group presentation in class. Presentations will be done in groups of four. Additional information concerning this assignment is provided on the course website.

Final Exam (10%): Students will take a comprehensive final exam during finals week.

Written work: All written work must be typed, double-spaced, 12-point font (Garamond or Times New Roman preferred), with 1” margins on all sides. Papers *may not* be turned in via e-mail unless I request a digital copy. Late papers will be penalized with a 10 point deduction for each day after the deadline.

Extra Credit: For each essay, if you utilize the writing lab I will increase your final grade, for that particular assignment, by 5 percent (you will need to provide edited drafts with your final essay).

Persons with Disabilities: If you have any sort of disability or personal problem which prevents the fullest expression of your abilities, please let me know as soon as possible during the semester - before it interferes with your work - so that I can make a reasonable accommodation to your needs.

Academic Misconduct: Taking the easy way out will have real consequences in this class. Plagiarism, cheating, or any other form of academic dishonesty will not be tolerated. Any student engaging in academic dishonesty will be dropped from the course and formal charges will be brought before the Department Chair.

Date	Topic	Reading	Assignments
01/15	Introduction	-Syllabus (benjaminjameswaddell.com); Also available in MySocLab.	*Read “Tips for being a successful student”. (Website.) *MySocLab access (class access code: waddell53903).
01/17	Sociological Imagination	-C. Wright Mills, “The Promise.” (MySocLab)	*Watch the Video: “Sociologists at Work.”
01/22	The Science of Sociology	-Richard J. Gelles and Mary M. Cavanaugh, “Association is Not Causation.” (MySocLab) -Michael Lovaglia, “From Summer Camps to Glass Ceilings: The Power of Experiments.” (MySocLab Library)	*Watch the Video: Objectivity: Fact or Fiction?
01/24	Sociological Research and Methodological Approaches Research Ethics	-William E. Thompson, "Hanging Tongues: A Social Encounter with the Assembly Line". -Allan M. Brandt, “Racism and Research: The Case of the Tuskegee Syphilis Study.” (Website, see Ch 7 in <i>Readings for Sociology 1</i> PDF)	*Listen: Professor Turns “Gang Leader for a Day”. *Under Chapter 2 Media Assignments complete: “Interactive: Census Race Data.” *Explore: Minority Populations across the United States and in Your Local Community
01/29	The Role of	-Gupta, Riri Raj. “Love, Arranged Marriage, and	*Watch: “A Society of

	Culture in Society	the Indian Social Structure.” (Website, see Ch 40 in <i>Readings for Sociology 2</i> PDF) -Elijah Anderson, “The Code of the Street.” (MySocLab)	Consumers.”
01/31	Culture cont.	-Charis Kubrin, "Gangstas, Thugs, and Hustlas: The Code of the Street in Rap Music." (MySocLab) -Horace Miner, “Body Ritual Among the Nacirema.” (MySocLab)	
02/05	Socialization	- Kingsley Davis, "Final Note on an Extreme Case of Social Isolation." (MySocLab) -Herbert C. Kelman and V. Lee Hamilton, “The My Lai Massacre.” (Website, see Ch 5 in <i>Readings for Sociology</i> PDF)	
02/07	Mass murder and Genocide The Socialization of “Normal” Force	-Hunt, Jennifer. “Police Accounts of Normal Force.” (Website)	*Watch: “Play it again 1 & 2.”
02/12	Religion	-Mark Chaves, "Abiding Faith." (MySocLab) -In Class Film: <i>The Story of God</i> (BBC).	*Explore: Religious Membership across the United States and in Your Local Community.
02/14	Religion in history Religion and Science	-Elaine Howard Ecklund, "Religion and Spirituality Among Scientists." (MySocLab) -In Class Film: <i>The God Delusion</i> .	*Essay Assignment 1 Due In Class!
02/19	Deviance and Social Control	-Peter Berger, “The Meaning of Social Control.” (MySocLab) -Ronald Weitzer, “Prostitution: Facts and Fiction.” (MySocLab) -In Class Film: <i>The Day My God Died</i>	
02/21	In class film	-Finish <i>The Day My God Died</i> -Midterm Review in Class	*Review for midterm exam.
02/26	Midterm Exam	Midterm Exam in Class	
02/28	Economics, Politics and Illicit Trade	-Karl Marx and Friedrich Engels, “Manifesto of the Communist Party.” (MySocLab) -Peceny, Mark and Michael Durnan. (2003). “The FARC’s Best Friend: United States Anti-Drug Policies and the Resurgence of Colombia’s Civil War in the 1990s” (Website).	
03/05	Supply and Demand in Black Markets	-Robert J. MacCoun and Peter Reuter, “Does Europe Do It Better? Lessons from Holland, Britain and Switzerland.” (MySocLab)	

03/07	Stratification The Spirit of Capitalism	-Davis and Moore, "Some Principles of Stratification." (MySocLab) -Max Weber, "Asceticism and the Spirit of Capitalism" (MySocLab).	
03/12	No Class	SPRING BREAK!!!	
03/14	No Class		
03/19	Racial Stratification	-Dalton Conley, "Forty Acres and a Mule", p. 261-276 (Website, see <i>Inequality and Society</i> PDF)	*Watch: "Economics of the African-American Family."
03/21	Global Stratification The Sociology of Recessions	-Robert Perrucci and Earl Wysong, "The Global Economy and the Privileged Class." (MySocLab) -Bruce G. Carruthers, "A Sociology of Bubbles." (MySocLab)	*Watch: "Globalization."
03/26	The Shifts of a Global Economy in the U.S.	-Herbert J. Gans, "Uses of the Underclass in America." (MySocLab)	*Listen: "Experts Fear Financial Crisis Will Hurt World's Poor." *Watch: Consequences of Poverty
03/28	Migration and Immigration Crime and Immigration	-Edward Telles, "Mexican Americans and Immigrant Incorporation." (MySocLab) -Robert Sampson, "Rethinking Crime and Immigration." (MySocLab)	
04/02	Root Causes of Immigration	-In class film: <i>The Other Side of Immigration</i> .	*Essay Assignment 2 Due In Class!
04/04	No class	-Read ahead	
04/09	Race and Ethnicity Economics and Race	-Anthony Walton. "My Secret Life as a Black Man." (Website) -William Julius Wilson, "When Work Disappears" (MySocLab).	Explore: "Race and Ethnicity across the United States and in Your Local Community."
04/11	Race in another America	In class film: <i>Black in Latin America</i> .	Watch: "Racial Stereotypes and Discrimination."
04/16	Population, Urbanization and Environment	-Lester Brown, et al., "Sixteen Impacts of Population Growth." (MySocLab) -Garrett Hardin "The Tragedy of the Commons" (Website).	Watch: "Challenges Facing Cities." Listen: "Sources of Global Warming."
04/18	Presentations		
04/23	Presentations		
04/25	Presentations		
04/30	Presentations		
05/02	Presentations	-In-class review for Final Exam	
05/09	Final Exam for Section 003	Final Exam Thursday, May 9th @ 10:00am	TR 9:30-10:45 (Sec 003)
05/10	Final Exam for Section 002	Final Exam Friday, May 10th @ 10:00am	TR 11:00-12:12 (Sec 002)