



SOCIOLOGY 201 (003/005): Sociological Imagination

Course Description and Objectives: The social world is often taken for granted or reduced to explanations that stem from conventional wisdom and personal experience. This course is designed to encourage students to develop analytical, social-scientific frameworks for analyzing the social world in a context that transcends conventional wisdom and personal experience. The major question driving this course is: "What are the social forces operating in the world, often beyond the control of individuals, that shape individual behaviors and societal changes?" Topics include culture, socialization, social and economic inequalities, social structure, organizational behavior, social groups, deviance, and social institutions (family, religion, education, and economy, etc.).

Student Learning Outcomes:

1. Students will be able to define basic social scientific concepts pertaining to life in society.
2. Students will be able to analyze the social world from different social scientific perspectives (functionalist, conflict, and interactionist).
3. Students will be able to identify the various social forces impacting society and social life.
4. Students shall be able to interpret social scientific data regarding human interactions, group processes, and societal trends.
5. Students will be able to describe the ways in which inequities by gender, race, and class impact our social world.
6. Student will develop effective writing skills.

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Adams State College
Department of Sociology
Fall 2012
MWF 10:00-10:50 (Sec 005)
MWF 1:00-1:50 (Sec 003)
MCD, 316

Texts and Articles:

*All readings are available as PDFs either on my Website or via MySocLab.

MySocLab:

Students MUST purchase an access code for MySocLab. To purchase the code (\$38) click on the following link (or copy and paste it into the browser of your choice):

www.mypearsonstore.com/bookstore/product.asp?isbn=0205159192

Choose the option "Yes I have a course ID" and enter the following code **waddell07054** for Soc 201 MWF. Once the screen loads select "MySocLab" and press "next". After you enter the necessary information you will be prompted to pay for the MySocLab access code. You can either pay with a credit card or via Paypal. After your payment goes through you will gain access to MySocLab. At this point you can begin to explore the course. Throughout the semester you will be accountable for completing assignments that accompany class lecture and readings. Thus, the earlier you get to know the contents and tools of MySocLab the better. Once you have explored MySocLab a little, click on the tab labeled "Assignment Calendar" and click on the 24th of August. Two assignments should be available. Complete these assignments before 9:00am on Friday, the 24th of August. Once you complete the quiz be sure to click on "Submit Answers for Grading." (Note: these are your first homework assignments.)

Assignments/Exams

MySocLab (20%): Every week students will have to complete a series of assignments in MySocLab. The assignments are due the day of class at 9:00am. Remember, you can always do homework early but late assignments will not be considered for credit.

Essay Assignment 1 and 2 (30%): Two short take-home assignments will be given throughout the semester. Each assignment consists of a short essay worth 15% of your final grade. Further details concerning these assignments are provided on the course website. Several example essays are also posted.

Midterm exam (20%): A midterm exam will be given midway through the semester. The exam consists of multiple choice and true/false questions. If you read, take the assigned quizzes and attend lecture you will be well prepared for the exam.

Final Presentation (20%): Toward the end of the semester students will give a group presentation in class. Presentations will be done in groups of four. Additional information concerning this assignment is provided on the course website.

Final Exam (10%): Students will take a comprehensive final exam during finals week.

Written work: All written work must be typed, double-spaced, 12-point font (Garamond or Times New Roman preferred), with 1" margins on all sides. Papers *may not* be turned in via

e-mail unless I request a digital copy. Late papers will be penalized with a 10 point deduction for each day after the deadline.

Extra Credit: For each essay, if you utilize the writing lab I will increase your final grade, for that particular assignment, by 5 percent (you will need to provide edited drafts with your final essay).

Persons with Disabilities: If you have any sort of disability or personal problem which prevents the fullest expression of your abilities, please let me know as soon as possible during the semester - before it interferes with your work - so that I can make a reasonable accommodation to your needs.

Academic Misconduct: Taking the easy way out will have real consequences in this class. Plagiarism, cheating, or any other form of academic dishonesty will not be tolerated. Any student engaging in academic dishonesty will be dropped from the course and formal charges will be brought before the Department Chair.

Date	Topic	Reading	Assignments
08/20	No Class.	Professor Away at Academic Conference	
08/22	Introduction	Syllabus (benjaminjameswaddell.com); Also available in MySocLab.	*Read "Tips for being a successful student". (Website.) * MySocLab access (class access code: waddell07054).
08/24	Sociological Imagination	-C. Wright Mills, "The Promise." (MySocLab)	*Take quiz in MySocLab for "The Promise." *Watch the Video: "Sociologists at Work."
08/27	The Science of Sociology	-Richard J. Gelles and Mary M. Cavanaugh, "Association is Not Causation." (MySocLab)	*Take quiz in MySocLab for "Association is Not Causation." *Watch the Video: Objectivity: Fact or Fiction?
08/29	Sociological Research and Methodological Approaches	-Michael Lovaglia, "From Summer Camps to Glass Ceilings: The Power of Experiments." (MySocLab Library) -William E. Thompson, "Hanging Tongues: A Social Encounter with the Assembly Line".	*Listen: Professor Turns "Gang Leader for a Day". * Take quiz in MySocLab for "Hanging Tongues".
08/31	Research Ethics	-Allan M. Brandt, "Racism and Research: The Case of the Tuskegee Syphilis Study." Ch. 7 (Website, PDF)	*Under Chapter 2 Media Assignments complete: "Interactive: Census Race Data." *Explore: Minority Populations across the United States and in Your Local Community

09/03	No Class!!!	Labor Day.	
09/05	The Role of Culture in Society	-Gupta, Riri Raj. "Love, Arranged Marriage, and the Indian Social Structure." (Website)	*Watch: "A Society of Consumers."
09/07	Culture cont.	-Elijah Anderson, "The Code of the Street." (MySocLab) -Charis Kubrin, "Gangstas, Thugs, and Hustlas: The Code of the Street in Rap Music." (MySocLab) -Horace Miner, "Body Ritual Among the Nacirema." (MySocLab)	*Take quiz in MySocLab for "Gangstas, Thugs, and Hustlas." *Take quiz in MySocLab for "Body Ritual Among the Nacirema."
09/10	Socialization	-Kingsley Davis, "Final Note on an Extreme Case of Social Isolation." (MySocLab) -George Herbert Mead, "Self and Society." (MySocLab)	*Take quiz in MySocLab for "Final Note on an Extreme Case of Social Isolation." *Take quiz in MySocLab for "Self and Society."
09/12	Mass murder and Genocide	-Herbert C. Kelman and V. Lee Hamilton, "The My Lai Massacre." (Website)	*Watch: "Play it again 1 & 2."
09/14	The Socialization of "Normal" Force	-Hunt, Jennifer. "Police Accounts of Normal Force." (Website)	*Essay Assignment 1 Due In Class!
09/17	Religion	-Mark Chaves, "Abiding Faith."	*Take quiz in MySocLab for "Abiding Faith." *Explore: Religious Membership across the United States and in Your Local Community.
09/19	Religion in history	-In Class Film: <i>The Story of God</i> (BBC).	
09/21	Religion and Science	-Elaine Howard Ecklund, "Religion and Spirituality Among Scientists." -In Class Film: <i>The God Delusion</i> .	*Take quiz in MySocLab for "Religion and Spirituality Among Scientists."
09/24	Deviance and Social Control	-Peter Berger, "The Meaning of Social Control." (MySocLab)	*Take quiz in MySocLab for "The Meaning of Social Control."
09/26	In class film	-Ronald Weitzer, "Prostitution: Facts and Fiction." (MySocLab) -In Class Film: <i>Very Young Girls</i> . 81 min.	
09/28	In class film	-Finish up <i>Very Young Girls</i>	*Review for midterm exam.
10/01	Midterm Review	Midterm Review in Class	*Review for midterm exam.
10/03	Midterm Exam	Midterm Exam in Class	
10/05	No Class	Fall Break, no class!!!	
10/08	Economics,	-Karl Marx and Friedrich Engels, "Manifesto of	*Take quiz in MySocLab for

	Politics and Illicit Trade	the Communist Party.” (MySocLab)	“Manifesto of the Communist Party.”
10/10	The Sociology of Recessions	-Bruce G. Carruthers, "A Sociology of Bubbles." (MySocLab)	*Take quiz in MySocLab for “A Sociology of Bubbles.” *Listen: “Experts Fear Financial Crisis Will Hurt World's Poor.”
10/12	Supply and Demand in the Cocaine Market	-Peceny, Mark and Michael Durnan. (2003). “The FARC’s Best Friend: United States Anti-Drug Policies and the Resurgence of Colombia’s Civil War in the 1990s” (Website).	
10/15	Market Control	-Robert J. MacCoun and Peter Reuter, “Does Europe Do It Better? Lessons from Holland, Britain and Switzerland.” (MySocLab)	
10/17	Stratification	-Davis and Moore, “Some Principles of Stratification.” (MySocLab)	*Take quiz in MySocLab for “Some Principles of Stratification.”
10/19	The Spirit of Capitalism	-Max Weber, “Asceticism and the Spirit of Capitalism” (MySocLab).	*Take quiz in MySocLab for “Asceticism and the Spirit of Capitalism.”
10/22	Racial Stratification	-Dalton Conley, "Forty Acres and a Mule", p. 261-276 (Website).	*Watch: “Economics of the African-American Family.”
10/24	Global Stratification	-Robert Perrucci and Earl Wysong, "The Global Economy and the Privileged Class." (MySocLab)	*Take quiz in MySocLab for “The Global Economy...” *Watch: “Globalization.”
10/26	The Shifts of a Global Economy in the U.S.	-Herbert J. Gans, “Uses of the Underclass in America.” (MySocLab)	*Take quiz in MySocLab for “Uses of the Underclass.” *Watch: Consequences of Poverty
10/29	Migration and Immigration	-Edward Telles, “Mexican Americans and Immigrant Incorporation.” (MySocLab)	
10/31	Crime and Immigration	-Robert Sampson, “Rethinking Crime and Immigration.”	
11/02	Root Causes of Immigration	-In class film: <i>The Other Side of Immigration</i> .	*Essay Assignment 2 Due In Class!
11/05	Race and Ethnicity	-Anthony Walton. “My Secret Life as a Black Man.” (Website)	Explore: “Race and Ethnicity across the United States and in Your Local Community.”
11/07	Economics and Race	-William Julius Wilson, “When Work Disappears” (MySocLab).	Watch: “Racial Stereotypes and Discrimination.” *Take quiz in MySocLab for “When Work Disappears.”
11/09	Race in another America	In class film: <i>Black in Latin America</i> .	
11/12	Population,	-Lester Brown, et al., "Sixteen Impacts of	*Watch: “Population Growth

	Urbanization and Environment	Population Growth." -Macarthur Foundation, "Facts and Fictions About An Aging America." (MySocLab)	and Decline.” *Take quiz in MySocLab for "Sixteen Impacts.”
11/14	Tragedy of the Commons	-Garrett Hardin “The Tragedy of the Commons” (Website).	Watch: “Challenges Facing Cities.” Listen: “Sources of Global Warming.”
11/16	Environment	In class video: <i>The 11th Hour</i> .	
11/19	Environment	Finish up with <i>The 11th Hour</i> .	
11/21	No Class	Thanksgiving Break	
11/23	No Class	Thanksgiving Break	
11/26	Presentations		
11/28	Presentations		
11/30	Presentations		
12/03	Presentations		
12/05	Presentations		
12/07	Review	-In-class review for Final Exam	
12/12	Final Exam for Section 005	Final Exam Wednesday, December 12th @ 1:00pm	MWF 10:00-10:50 (Sec 005)
12/13	Final Exam for Section 003	Final Exam Thursday, December 13th @ 1:00pm	MWF 1:00-1:50 (Sec 003)