

# SOC 321: PERSONAL BIOGRAPHY VIDEO

## HABILIDADES (SKILLS)

- Digital storytelling
- Critical thinking
- Ability to relate large historic trends to personal narratives
- Creative thinking

## TAREA (ASSIGNMENT)

In this course, we explore social change through a critical reading of world history. Specifically, we examine the complex relationship between revolutionary movements, individuals, and social structure. In this assignment, I encourage you to begin exploring the relationship between social change and your own personal biography. We will begin this process with a series of in-class workshops designed to help you identify areas in which our own biographies overlap with key moments of history. Finally, we will use WeVideo to develop our personal narratives into three minute videos that we will share with the rest of the class.

For more on making videos in WeVideo, please see:

### [Personal Narrative Tutorial](#)

The idea here is not to tell your entire story through a 3-minute video. Rather, the purpose is to critically relate your own narrative to a specific social issue or event. For example, perhaps you want to visualize the relationship between an event like 9/11 or the Columbine Massacre to the hyper-secure world you grew up in. Or maybe you would like to weave your video around your family history. For example, perhaps your parents or relatives came to the United States from another country. If that were the case, you could use your family's history of their migration to connect to your own life. In this case, you would want to think about what social events might have led to their exodus: poverty, inequality, desire to acquire an education, warfare, family division, as a means of reuniting with family, etc. Then, you'd want to relate their journey to your own personal narrative.

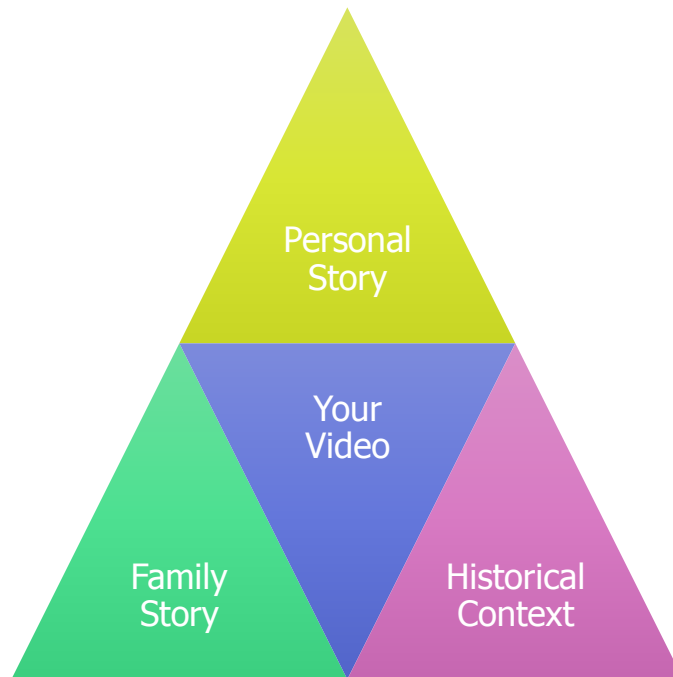
We'll work with this assignment a fair amount in class through workshops, so there's no need to stress too much about it right away. However, it would be helpful, prior to our first workshop, to consider the following questions:

- What aspects of your personal story do you find most interesting?
- What aspects of your family's history do you find most interesting?
- What relationship do these aspects have with larger social issues?

The answers to these questions will form the core of your video project. You can think of this as the social structure triangle, which will form the foundation of your video:

## The Social Structure Triangle

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Our first task will be to triangulate between these three elements. That is, we will identify points of contact between our own story (personal and familiar) with broader history. Thus, prior to our first workshop please consider the following:

What elements of my personal story do I want to work with?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

How do these aspects overlap with my family's history?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

What relationship do these factors share with broader history?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## EVALUACIÓN) ASSESSMENT

- Pre-video work: 20%
  - Graphic Organizer Assignment: Digital Storytelling (10%)
  - Storyboard Assignment (10%)
- Video: 50%
- Reflection: 20%
- Presentation: 10%