

SOC 321: POEMA (POEM)

HABILIDADES (SKILLS)

- Artistic expression related to course themes
- Finding inspiration through experiences
- Creative thinking

TAREA (ASSIGNMENT)

Some of the most expressive work regarding migration and borders comes in the form of poetry. [Gloria Anzaldúa's work is reflective of this fact](#). Local poet, Aaron Abeyta, who writes about his hometown of Antonito, Colorado, is another wonderful example of [work that engages the borderlands](#). Here is a link to a reading by Aaron, followed by a link to a talk he gave on poetry at Adams State University back in 2015.

1. [Reading by Aaron Abeyta](#)
2. [Talk by Aaron Abeyta at Adams State University](#)

Poetry allows for artistic expression, and thus, there is no right or wrong way to express yourself through poetry. For this assignment, I would like you to write a poem or a series of poems that relates to the themes of the course. Feel free to draw from your own personal experiences. For example, in this poem, I drew from a childhood experience in writing about the relationship between fear and border walls.

1. [Walls of Conviction](#)

Your poem needs to related to the course, and should be at least 1 page in length. Do not feel limited to any particular style, simply let your poetic juices start flowing and run with them! You should also set your final poem to a background image. To do this, you can use an app like *Enlight* or a program like *Adobe Photoshop*, which is available in FLC computer labs. Once you're done, simply export your poem and image as a PDF and upload it to Canvas.

Finally, we will have a poetry reading day toward the end of the semester, where you will have the opportunity to read your poem to the rest of the class! For this part of the assignment you should read your poem and then briefly provide an overview of what inspired you to write your poem.

EVALUACIÓN) ASSESSMENT

- Poem: 60%
- Presentation of poem to class: 30%
- Merges poem with digital media (background image): 10%