



## **SOCIOLOGY 201 (004): Sociological Imagination**

**Course Description and Objectives:** The social world is often taken for granted or reduced to explanations that stem from conventional wisdom and personal experience. This course is designed to encourage students to develop analytical, social-scientific frameworks for analyzing the social world in a context that transcends conventional wisdom and personal experience. The major question driving this course is: "What are the social forces operating in the world, often beyond the control of individuals, that shape individual behaviors and societal changes?" Topics include culture, socialization, social and economic inequalities, social structure, organizational behavior, social groups, deviance, and social institutions (family, religion, education, and economy, etc.).

### **Student Learning Outcomes:**

1. Students will be able to define basic social scientific concepts pertaining to life in society.
2. Students will be able to analyze the social world from different social scientific perspectives (functionalist, conflict, and interactionist).
3. Students will be able to identify the various social forces impacting society and social life.
4. Students shall be able to interpret social scientific data regarding human interactions, group processes, and societal trends.
5. Students will be able to describe the ways in which inequities by gender, race, and class impact our social world.
6. Student will develop effective writing skills.

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Adams State College  
Department of Sociology  
Spring 2012  
MWF 2:00-2:50pm  
MCD, 316

### **Texts and Articles:**

*Sociology* by John J. Macionis. 13th edition, 2010  
and

*Readings for Sociology* (referred to as RS below), edited by Garth Massey. Sixth edition, 2009.

\*Additional articles available on my Website and MySocLab.

### **MySocLab:**

Students will need to purchase an access code for MySocLab. To purchase the code (\$35) click on the following link (or copy and paste it into the browser of your choice):

<http://www.mysoclab.com/student-registration/index.html>

Choose the option "Yes I have a course ID" and enter the following code **cm508071** for Soc 201 MWF. Once the screen loads select "MySocLab" and press "next". You will then be asked whether or not you have an access code. If your book came with an access code (packaged books only), then choose "Yes, I have an access code." If, on the other hand, you do not have a code please select "No, I need to buy access." If you choose the latter, then you will need to select your book, which is: **Macionis Sociology Census update, 13/e**. You will then be asked whether or not you want to purchase an e-version of the book. (Note: you could choose this option instead of purchasing a physical book.) If you have the book, choose "I would like to buy it without the e-text". At this point a prompt will appear that asks you whether or not you have a Pearson education account. You can either choose: "Yes", "No", or "Not sure". Regardless of your choice, you will be asked to enter or update your personal information. After you enter the necessary information you will be prompted to pay for the MySocLab access code. You can either pay with a credit card or view Paypal. After your payment goes through you should gain access to MySocLab. Once you have access to the platform begin to explore the platform. Throughout the semester you will be accountable for completing assignments that accompany class lecture and readings. Thus, the earlier you get to know the contents and tools of MySocLab the better. Once you have explored MySocLab a little, click on the tab labeled "MYSOCLIBRARY" and located C. Wright Mills' article "The Promise." Read the article and complete the quiz. Once you complete the quiz be sure to click on "Submit Answers for Grading." (Note: this is your first homework assignment.)

### **Assignments/Exams**

**MySocLab (20%):** Every week students will have to complete a series of assignments in MySocLab. The assignments are due the day of class *before* class begins. Late assignments will not be considered.

**Essay Assignment 1 and 2 (30%):** Two short take-home assignments will be given throughout the semester. Each assignment consists of a short essay worth 15% of your final grade. Further details concerning these assignments are provided on the course website. Several example essays are also posted.

**Midterm exam (15%):** A midterm exam will be given on the 29<sup>th</sup> of February. The exam consists of multiple choice and true/false questions. If you read, take the assigned quizzes

and attend lecture you will be well prepared for the exam.

**Final Presentation (15%):** Toward the end of the semester students will give a group presentation in class. Presentations will be done in groups of four. Additional information concerning this assignment is provided on the course website.

**Final Exam (20%):** Students will take a comprehensive final exam during finals week.

**Written work:** All written work must be typed, double-spaced, 12-point font (Garamond or Times New Roman preferred), with 1” margins on all sides. Papers *may not* be turned in via e-mail unless I request a digital copy. Late papers will be penalized with a 10 point deduction for each day after the deadline.

**Extra Credit:** For each essay, if you utilize the writing lab I will increase your final grade, for that particular assignment, by 5 percent (you will need to provide edited drafts with your final essay).

**Persons with Disabilities:** If you have any sort of disability or personal problem which prevents the fullest expression of your abilities, please let me know as soon as possible during the semester - before it interferes with your work - so that I can make a reasonable accommodation to your needs.

**Academic Misconduct:** Taking the easy way out will have real consequences in this class. Plagiarism, cheating, or any other form of academic dishonesty will not be tolerated. Any student engaging in academic dishonesty will be dropped from the course and formal charges will be brought before the Department Chair.

Date	Topic	Reading	Assignments
01/16	No Class	MLK Day	
01/18	Introduction	Syllabus (benjaminjameswaddell.com); Also available in MySocLab	*Read “Tips for being a successful student”. (Website.) *Purchase books and MySocLab access (class access code: <b>cm508071</b> ).
01/20	Sociological Imagination	-C. Wright Mills, “The Promise.” (MySocLab) -Macionis, Ch. 1 (p. 1-21)	*Take quiz in MySocLab for “The Promise.”
01/23	<b>The Science of Sociology</b>	-Macionis, Ch. 2 (p. 28-53)	*Under Chapter 2 Media Assignments complete: “Interactive: Census Race Data.”
01/25	Sociological Research and Methodological Approaches	-Richard J. Gelles and Mary M. Cavanaugh, “Association is Not Causation.” (MySocLab)	*Take quiz in MySocLab for “Association is Not Causation.”

01/27	Research Ethics	-Allan M. Brandt, "Racism and Research: The Case of the Tuskegee Syphilis Study." Ch. 7 (RS)	*Under Chapter 2 take the "Chapter Exam."
01/30	<b>The Role of Culture in Society</b>	-Macionis, Ch. 3 (p. 58-83) -Gupta, Riri Raj. "Love, Arranged Marriage, and the Indian Social Structure", Ch. 40	
02/01	Culture cont.	-Elijah Anderson, "The Code of the Street." (MySocLab)	*Take quiz in MySocLab for "The Code of the Street."
02/03	Culture cont.	-Horace Miner, "Body Ritual Among the Nacirema." (MySocLab)	*Take quiz in MySocLab for "Body Ritual Among the Nacirema." *Under Chapter 3 take the "Chapter Exam."
02/06	<b>Socialization</b>	-Macionis, Ch. 5 (p. 112-133) -Watson, James L. "McDonald's in Hong Kong", Ch. 9 (RS)	<b>*Essay Assignment 1 Due In Class!</b>
02/08	Mass murder and Genocide	-Herbert C. Kelman and V. Lee Hamilton, "The My Lai Massacre." Ch. 5 (RS)	
02/10	The Socialization of "Normal" Force	-Hunt, Jennifer. "Police Accounts of Normal Force", Ch. 34 (RS)	*Under Chapter 5 take the "Chapter Exam."
02/13	<b>Deviance and Social Control</b>	Macionis, Ch 9 (p. 216-241)	
02/15	Prison Population in the U.S.	Rhodes, Lorna A. "From <i>Total Confinement: Madness and Reason in the Maximum Security Prison</i> ", Ch. 33	
02/17	Deviance in Everyday Life	-Beth Montemurro, "Deviance and Liminality", Ch. 12	*Under Chapter 9 take the "Chapter Exam."
02/20	No Class	<i>Snow Day</i>	
02/22	In class film	-Ronald Weitzer, "Prostitution: Facts and Fiction." -In Class Film: <i>Very Young Girls</i> . 81 min.	*Take quiz in MySocLab for "Prostitution: Facts and Fiction."
02/24	In class film	-Finish up <i>Very Young Girls</i>	*Review chapter 1, 2, 3, 5 and 9 quizzes in preparation for the midterm exam.
02/27	Midterm Review	Midterm Review in Class	*Review chapter 1, 2, 3, 5 and 9 quizzes in preparation for the midterm exam.
02/29	<b>Midterm Exam</b>	<b>Midterm Exam in Class</b>	
03/02	<b>Economics, Politics and Illicit Trade</b>	-Macionis, Ch. 16 (p. 412-431)	
03/05	Social Inequality at the Dawn of the Industrial Revolution	-Karl Marx and Friedrich Engels, "Manifesto of the Communist Party" (MySocLab). -Peceny, Mark and Michael Durnan. (2003). "The FARC's Best Friend: United States Anti-Drug	*Take quiz in MySocLab for "Manifesto of the Communist Party."

	Supply and Demand in the Cocaine Market	Policies and the Resurgence of Colombia's Civil War in the 1990s" (Website).	
03/07	Guest Speaker	Dochyta Falcon	*Under Chapter 16 take the "Chapter Exam."
03/09	No Class	Science Fair	
03/12	No Class	<b>Spring Break</b>	
03/14	No Class		
03/16	No Class		
03/19	<b>Stratification</b>		
03/21	The Spirit of Capitalism	-Max Weber, "Asceticism and the Spirit of Capitalism" (MySocLab).	*Take quiz in MySocLab for "Asceticism and the Spirit of Capitalism."
03/23	Racial Stratification	-Conley, Dalton. "Forty Acres and a Mule", p. 261-276 (Website).	*Under Chapter 10 take the "Chapter Exam."
03/26	<b>Global Stratification</b>	-Macionis, Ch. 12 (p. 300-322)	
03/28	The Shifts of a Global Economy in the U.S.	-Herbert J. Gans, "Uses of the Underclass in America." Ch. 31 (RS)	
03/30	Third World Poverty in the Age of Globalization	-John Isbister. "The Foundations of Third World Poverty". Ch. 38 (RS)	*Under Chapter 12 take the "Chapter Exam."
04/02	<b>Migration and Immigration</b>	-Edward Telles, "Mexican Americans and Immigrant Incorporation" (MySocLab).	*Take quiz in MySocLab for "Mexican Americans and Immigrant Incorporation."
04/04	Crime and Immigration	Robert Sampson, "Rethinking Crime and Immigration."	*Take quiz in MySocLab for "Rethinking Crime and Immigration."
04/06	The Culture of Migration	-Richard Rodriguez, "Go North, Young Man." Ch. 20	
04/09	<b>Race and Ethnicity</b>	-Macionis, Ch. 14 (p. 356-380)	<b>*Essay Assignment 2 Due In Class!</b>
04/11	Race in everyday life	-Anthony Walton. "My Secret Life as a Black Man", Ch. 18	
04/13	Economics and Race	-William Julius Wilson, "When Work Disappears" (MySocLab).	*Take quiz in MySocLab for "When Work Disappears."
04/16	Race in another America	-Black in Latin America	*Under Chapter 14 take the "Chapter Exam."
04/18	<b>Population, Urbanization and Environment</b>	-Macionis Ch. 22 (p. 567-594)	

<b>04/20</b>	Public Goods	Garrett Hardin "The Tragedy of the Commons" (Website).	*Under Chapter 22 take the "Chapter Exam."
<b>04/23</b>	Presentations		
<b>04/25</b>	Presentations		
<b>04/27</b>	Presentations		
<b>04/30</b>	Presentations		
<b>05/02</b>	Presentations		
<b>05/04</b>	Review	-In-class review for Final Exam	
<b>05/11</b>	<b>Final Exam</b>	<b>Final Exam Friday, May 11<sup>th</sup> @ 1:00pm</b>	